



mydocumenta
eportfolio

STUDENT EPORTFOLIO TUTORIAL

Chances

2022 January

mydocumenta

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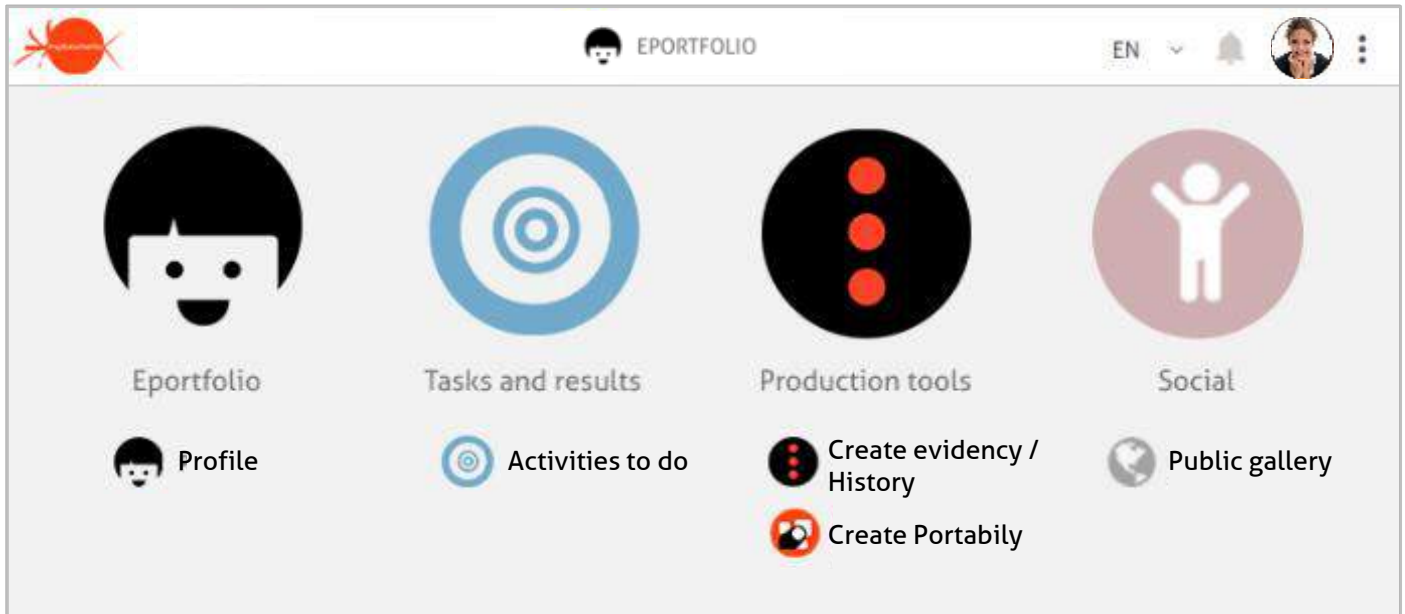
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- Multimedia messaging and private enquiry
- Notifications



Main menu



The Lifelong learning eportfolio allows students to collect and show evidence of their learning.

It is the place where all student activities converge: work, assessments, communications with peers and teachers, behavior, collaboration, interests, etc.

The CREATE EVIDENCE / Story tool allows students to create one or more evidences, including any content format in a simple and linear edition.



Features



Amalia Amaral

Student of the Degree in Audiovisual Communication. Passionate about multimedia, photography and video. I hope you like my eportfolio, I love it! Here you can track all my workclass and other publications. You can see also what are my skills and. [view more]

[edit profile](#)

About

Amalia Amaral
@ama

31
3

Location
Spain, Barcelona

Search

Advanced search

Date From → To

Modification Date

Type

Publication Scope

Evaluation

[Reset](#) [List](#)

My tasks to do and projects:

[Tasks to do](#) [Create Story / Evidence](#)

Gallery PROJECTS

MY DIARY: architectonic Barcelona
Portability
Portability
Amalia Amaral

LOGO EMI EMERGIN MARKETS
Proposta de disseny i logotip Institut EMI Emergin Markets
Portability
Amalia Amaral

Story About me
It's a work where I will explain my hobbies etc.
Story
Amalia Amaral

Trains and stations
Photos and videos about trains and stations
Story
Amalia Amaral

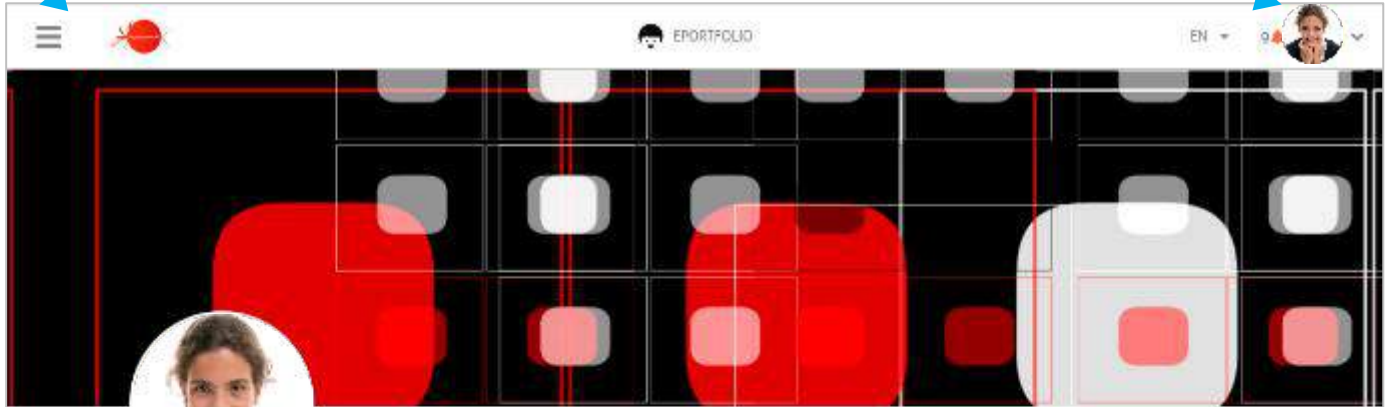
- Features:**
- ✓ Student profile
 - ✓ Notifications / Alerts
 - ✓ Access and manage evidences
 - ✓ List of the evidences according to different criteria (competences, typology, evaluation status, etc.)
 - ✓ Access to assigned activities
 - ✓ Results of the evaluations
 - ✓ Upload and import of any content
 - ✓ Showcase & Badges of competences



Evidences' Gallery

Main menu

notifications



List of student's evidences

Direct access to Activities to do

Direct access to the creation of new evidence

Filtering the evidences according to different criteria: competences, typology, evaluation status, etc.

Amalia Amaral

Student of the Degree in Audiovisual Communication
I hope you like my eportfolio, I love it! Here you can [view more]

My tasks to do and projects

Tasks to do Create Story / Evidence

My Competences' badges

RA Research and analysis
100 % Badge achieved!
Show 5 associated evidences
request validation

C Communication
70 % Badge achieved!
Show 1 associated evidences
Validate by
See the recommendations
request validation

SM Self-direction, motivation, and learning
Pending evaluation
Show 1 associated evidences
request validation

Other tags
#Lorem ipsum #color: str amet
consectetur #adipiscing elit
#sed do eiusmod #tempor

Gallery PROJECTS

MY DIARY: architectonic Barcelona
Portability
Portability
Amalia Amaral

LOGO EMI EMERGIN MARKETS
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Story About me
This is a work where I will explain my hobbies etc.
Story
Amalia Amaral

Trains and stations
Photos and videos about trains and stations
Story
Amalia Amaral



Showcase of competences & badges

Showcase of competences & badges

As the teacher evaluates the student's skills, the level of acquisition of these is shown here, on the student's profile.

When the student reaches the desired level of a competence, the system grants a badge that certifies the acquisition of the competence.

By clicking on one competence, the eportfolio shows all the evidences and evaluations that have contributed to its acquisition.

This way, the student profile shows the evolution of the students in their learning process and acquisition of competences.

...ography, photography and video.
... and other publications. You can see also what are my skills and...

My Competences' badges

RA Research and analysis

100 % Badge achieved!
Show 5 associated evidences

C Communication

70 % Badge achieved!
Show 1 associated evidences

SM Self-direction, motivation, and learning

Pending evaluation
Show 1 associated evidences



List of evidences associated with a competence

The screenshot displays the eportfolio interface for Amalia Amaral. At the top, there is a navigation bar with a menu icon, a profile picture, and the text "EPORTFOLIO". Below this is a large banner image with a grid overlay. The user's profile information includes a circular profile picture, the name "Amalia Amaral", and a bio: "Student of the Degree in Audiovisual Communication. Passionate about multimedia, photography and video. I hope you like my eportfolio, I love it! Here you can track all my workclass and other publications. You can see also what are my skills and... [view more]".

On the left side, there is a sidebar with a "Follow" button, the name "Dan Cas @daniel", and statistics: "518" (likes) and "0" (followers). Below this is a search bar and a "Cercador avançat" (Advanced Search) section with filters for "Des de data" (From date), "Fins a" (To date), "Data de modificació" (Modification date), "Tipus" (Type), "Àmbit de publicació" (Publication area), "Project and task management", and "Avaluació" (Evaluation).

The main content area is titled "Galeria PROJECTS" and shows a project titled "Managing information" with 1 evidence. A notice states: "Notice: some evidence cannot be shown for privacy reasons". Below the project title is a gallery of images and a "Story About me" section with a video thumbnail and the text: "this is a work where i will explain my hobbies etc...".

On the right side, there is a section titled "My Competences' badges" with three badges: "Research and analysis" (RA) with 100% badge achieved, "Communication" (C) with 70% badge achieved, and "Managing information" (SM) with "Pending evaluation". A blue dashed box highlights the "Managing information" badge, and a blue arrow points from a text box below to this badge.

By clicking on one competence, the eportfolio shows all the evidences and evaluations that have contributed to its acquisition.



Editing Eportfolio Profile

edit profile

About

Amalia Amaral
@ama

31
3

Location
Spain, Barcelona

My tasks to do and projects

Tasks to do Create Story / Evidence

Digital Competence

0.00 %
total: 100.00 %

Acquired Badges

Search

Advanced search

Date From To

Modification Date

Type

Publication Scope

Evaluation

Reset List

Day 1

Day 2

LOGO EMI EMERGIN MARKETS

Proposta de disseny i logotip Institut EMI Emergin Markets

Story About me

this is a work where i will explain my hobbies etc.

Trains and stations

Photos and videos about trains and stations

mydocumenta eportfolio



Editing Eportfolio Profile

The screenshot shows the 'EPORTFOLIO - EDIT' interface. At the top, there's a navigation bar with a menu icon, a logo, and the text 'EPORTFOLIO - EDIT'. Below this is a grid of image placeholders. One placeholder is highlighted with a red border and contains a circular profile picture of a woman. Another placeholder is highlighted with a red border and contains a red oval. A third placeholder is highlighted with a red border and contains a red oval. A blue arrow points from the text 'Upload their profile picture' in the callout box to the profile picture placeholder. Another blue arrow points from the text 'Upload a header photo' in the callout box to the red oval placeholder. Below the grid, the name 'Cristina Casanova' is displayed in red. Underneath the name is a short bio: 'I am passionate about photography, visual and sound art and, last but not least, theatre! I also love to write and read stories from a wide range of authors like Stevenson, Jack London, Oscar Wilde, Proust, Sade... And I must say that I have great fun creating online tools such as the Eportfolio ecosystem, Portability authoring tool or Improvisa sound animations!'. Below the bio is a form with several fields: 'First Name' (Cristina), 'Last Name' (Casanova), 'Country' (Spain), 'City and surroundings' (Sevilla), 'Description' (the same bio text), and 'Social Networks / Links' (Facebook, Instagram, LinkedIn). A 'Save' button is at the bottom right of the form. A blue arrow points from the text 'The following data are included:' in the callout box to the form fields.

Teachers and students can

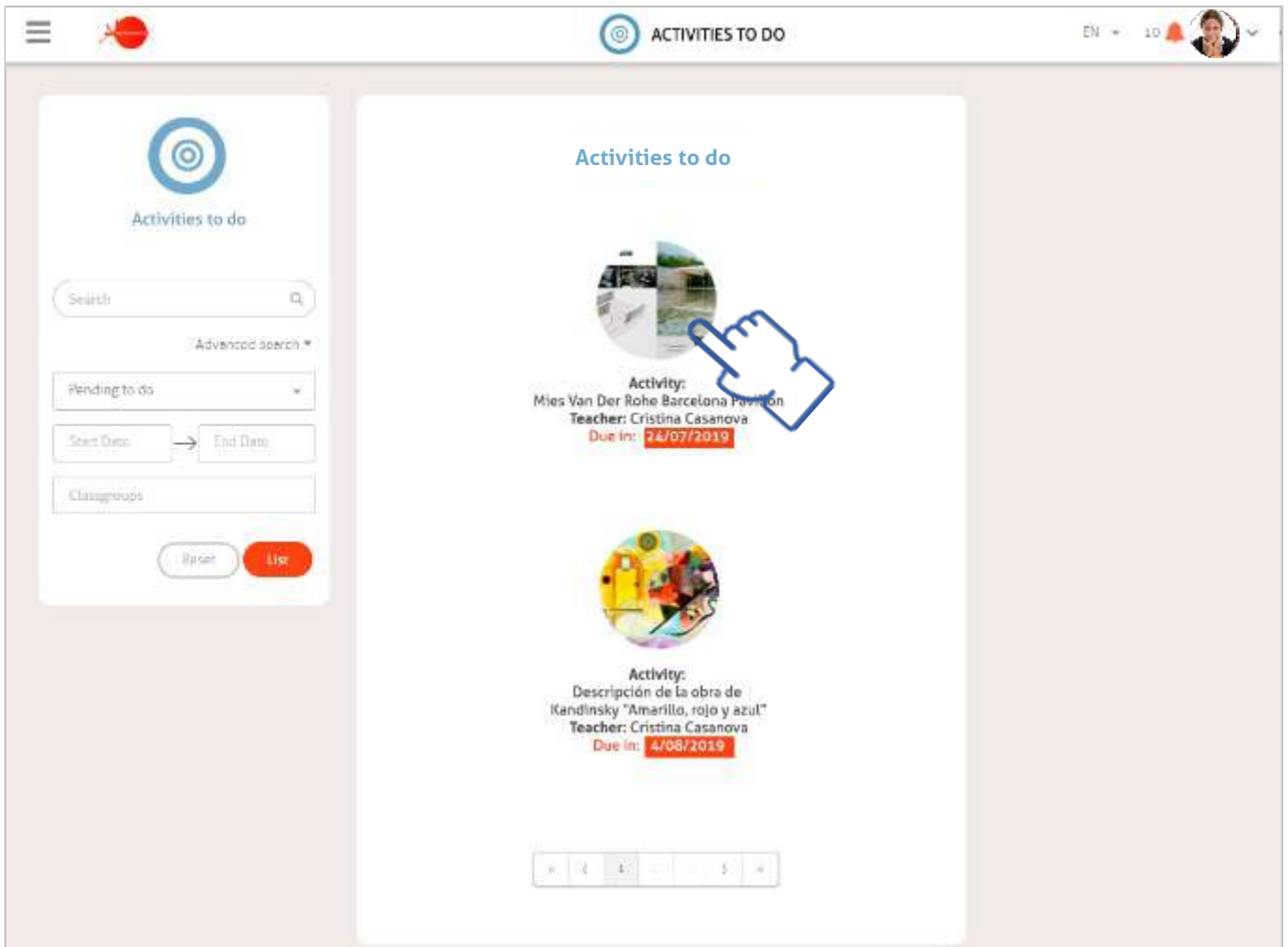
- Upload their profile picture,
- Upload a header photo

The following data are included:

- Name, description with a biography or presentation
- City and country
- Links to their social networks
- Links to other pages like personal CV



Activities to do



In the **Activities to do** module, the students access the activities assigned by their teachers, organized by delivery date and with an emergency warning as the delivery date approaches.

A history of all the activities carried out over time is saved.

The activities can be filtered according to different parameters:

- Pending activities
- Outstanding activities beyond deadline
- Activities already sent to the teacher
- You can also filter by dates, class group, etc.



Assigning evidence to an activity

The screenshot shows the 'ACTIVITIES' interface. On the left, there is a sidebar for the activity 'Mies Van Der Rohe' with options for 'EDIT' and 'Go back'. Below this are sections for 'COMPETENCES' (Communication, Research and analysis), 'SUBJECTS' (Arts (Crafts)), 'TAGS' (BAUHAUS, ARCHITECTURE), and 'LANGUAGE' (english). The main content area features a large image of a modern building with a flat roof and a stone-paved area. Below the image is a text block describing Ludwig Mies van der Rohe and his role at the Bauhaus. At the bottom of the activity page, there is a box with a student's profile picture and the text: 'Activity: Mies Van der Roher', 'Class group: 2018 / Literatura / classgroup B2', 'Planning: literatura de 2018', 'DUE IN: 20-5-2018'. Below this text are two buttons: 'Create Evidence / Story' and 'Select evidence / Story'. Red annotations with arrows point to these buttons: 'Create new evidence / history' points to the 'Create Evidence / Story' button, and 'Select evidence already existent' points to the 'Select evidence / Story' button.

By clicking on the activity icon, the activity is loaded on the page.

At the bottom of the activity, a box appears to assign the student's evidence, using the options of:

- Create new Evidence / History
- Select Evidence / History, which allows students to associate their evidence with the activity.



Sending to evaluate an evidence

Button to disassociate the evidence of the activity

Evidence associated with the activity

Send to evaluate

Once the student has associated the evidence with the activity, they can send it to evaluate by clicking on the lower menu of the file and selecting the **Send to evaluate** item.



Sending to evaluate an evidence

The screenshot shows the 'EVALUATION' interface. At the top, there is a navigation bar with a menu icon, a red bug icon, the 'EVALUATION' logo, and user information (EN, 10, and a profile picture). The main content area is titled 'Submitting Student's evidence to be evaluated'. It features a card for 'Mi evidencia 1 para evaluar' by 'Ben Casanova', which includes a portrait of a man and a 'Story' section. Below the card, there are two sections: 'Select the competences you request to evaluate' and 'Select classgroup and teacher'. The first section shows 'Assigned to the task: El cuento de las mitas' and 'Competences: Managing information, Communication'. The second section shows 'Assigned to: Grupo 2 Primaria' and a 'Select your classgroup' dropdown. At the bottom, there is a 'Comment' field.



The student can always send to evaluate their evidence, by clicking on the lower menu of the evidence and selecting the item to **send to evaluate**, whether the evidence is already associated with an activity or if the evidence is not associated with any activities.

In the **send to evaluate** window, the student can **add competences** to be evaluated, in addition to those previously assigned by the teacher to the activity.

IMPORTANT! As soon as the student presents the evidence to be evaluated, it will freeze and cannot be edited again.

The teacher responsible for the evaluation will receive a **notification** to access the review of the evidence. Once the evidence has been evaluated, the student will receive a **notification** that will allow him to see the results of the evaluation.



Sending to evaluate an evidence

Submitting Student's evidence to be evaluated

Mi evidencia 1 para evaluar
Story
Ben Casanova

Select the competences you request to evaluate

Assigned to the task
El cuento de las mitas

Competences:
Managing information, Communication

Managing information X Communication X

Select classgroup and teacher

Assigned to
Grupo 2 Primaria

Select knowledge area

Assign to teacher

Elona Pégola
Nico Profe
Cristine Casanova Soume

Comment
Add a comment (Optional)

Once you have submitted the evidence to be evaluated, it will be blocked.
You will receive a notice once your teacher has completed the evaluation.

Cancel save and send

Send to Evaluate Button

The student can select competences to be evaluated

Select teacher to send evaluation request

The student can add a comment



View of the evaluation results

Access to the evidence evaluated and its associated messaging

Evaluated Indicator

% of competence / s acquired after evaluation. This percentage is automatically updated in the student's profile.

Result of the general evaluation with LETTER and / or NUMBER

Once the evidence has been evaluated, the student will receive a **notification** that will allow him to see the results of the evaluation.



Public Gallery

The screenshot displays the EPICA Social Public Gallery interface. On the left, there is a search bar and a 'Select Filters' section with various options: 'All My Classgroups', 'Start Date' and 'End Date' date pickers, 'Modification Date' dropdown, 'Type' dropdown, 'Publication Scope' dropdown, and 'Evaluation' dropdown. Below these are 'Reset' and 'List' buttons. The main content area is titled 'PUBLIC GALLERY PROJECTS' and shows three project cards. Each card includes a thumbnail image, a title, the author's name, and a set of engagement icons (likes, comments, shares, etc.).

In the **public gallery**, teachers and students can also access to all public content, both from their own center and from others, which will always be displayed according to the level of privacy of these contents.

All the contents have 4 publication levels:

- Private
- Shared with the class group
- Shared with members of the center itself
- Public



Eportfolio Production tools



Create evidence/story

Create evidence/ Story

The CREATE EVIDENCE / Story tool allows students to create one or more evidences, including any content format in a simple and linear edition.

From the main menu, students and teachers access the CREATE AN EVIDENCE / STORY button.

In addition, in each ACTIVITY assigned by the teacher, the student can assign an evidence with the button to CREATE AN EVIDENCE / STORY.

See the example:



The screenshot displays the 'Create Evidence/Story' tool interface. It shows three evidence items stacked vertically. The top item is a text-based evidence with the title 'London, my place in the world' and a small video thumbnail of a boy. The middle item is a video evidence showing the same boy speaking, with a play button and a progress bar at the bottom. The bottom item is an image evidence showing a view of the London skyline with the River Thames and Big Ben, with a caption 'cool-london-backgrounds-12165702-london-wallpaper.jpg'.



Create evidence/story

General title of the story

Story Description

general cover of the evidence

Image

Video and description

3D object

PDF

External link

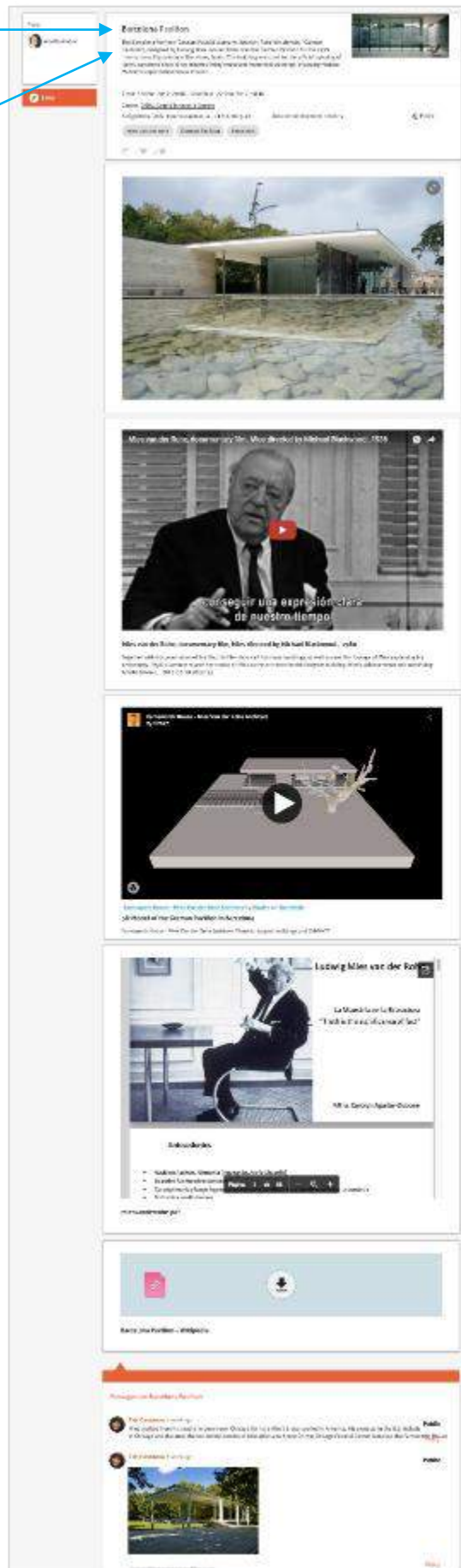
Multimedia messages

Editing Evidence / story

The edition of evidence allows students to incorporate as many files as desired.

The files are located one after another, each with its own title, description and information.

Click to visit the example





Portability authoring tool

Create Portability

Portability authoring tool is a multimedia content creation tool that allows Teachers and Students to create their own content, integrating any format and with a full customizable layout: presentations, magazines, multimedia cards, posters, etc., using predefined templates or creating a new one from scratch.

- With rich text editor + equation editor.
- It allows importing files from all devices, also via link, embed, web services (YouTube, Vimeo, Sketchfab, Khan Academy, NASA) and your Drive contents.

See the examples:



See the example:



Portably authoring tool

See the example:



See the example:



See the example:





Eportfolio Communication tools

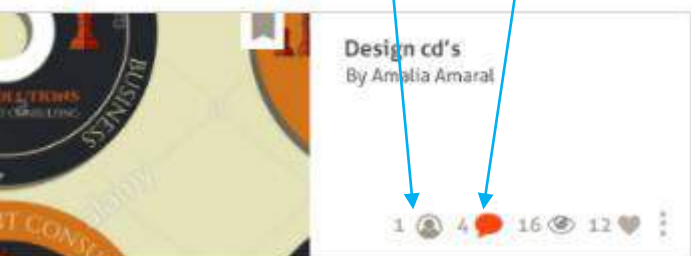




Multimedia messaging and private enquiry

Private enquiries

Messages



Visible messages in the EVIDENCE page

To notify the person(s) in the message or enquiry, write @ followed by the name



Multimedia messaging

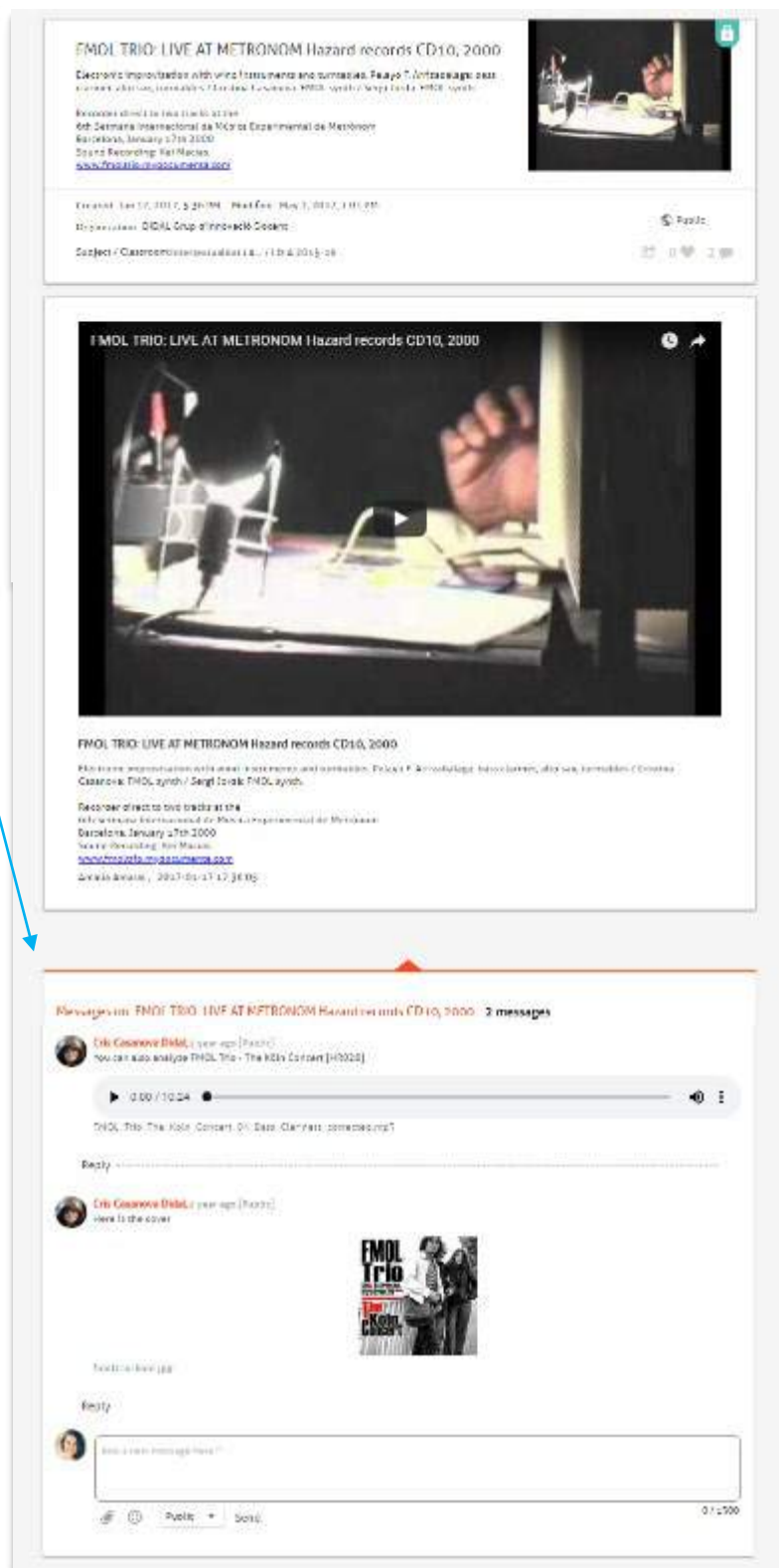
Linked to resources and evidences. You can include text messages and multimedia files.



Private enquiry

Use this feature to make private consultations to your teachers, students and/or colleagues.

For example, a student can consult a teacher about some content before sending it to evaluate.





Notifications

Notifications

EPORFOLIO ES 11

Notifications

- Sara Aller** Wednesday, June 20th 2018, 3:27:49 pm
Requested an evaluation
Study of shapes II
[Go to the content](#)
- Sara Aller** Tuesday, June 19th 2018, 10:14:42 pm
Requested an evaluation
Study of shapes II
[Go to the content](#)
- Sara Aller** Tuesday, June 19th 2018, 9:53:55 pm
Requested an evaluation
Study of shapes II
[Go to the content](#)
- Sara Aller** Tuesday, June 19th 2018, 9:04:12 pm
Requested an evaluation
Study of shapes II
[Go to the content](#)
- Sara Aller** Tuesday, June 19th 2018, 8:49:04 pm
Requested an evaluation
Visual and sound abstract animations II
[Go to the content](#)



Notifications

Students:

- New messages
- New Private enquiries
- Activities to do assigned by the Teacher
- Reminders of Activities to do, assigned by the Teacher
- Results of the Teacher evaluation

Teachers:

- New messages
- New Private inquiries
- Notice of evidence sent by Student to be evaluated
- Etc.



Chances



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